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FREE Classroom Resource

SCORE El Toro Bravo (Concert March) - Preview

GRADE 2

DURATION: 2:30

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132

The musical score is for a concert march titled "El Toro Bravo (Concert March) - Preview" by Randall D. Standridge. The specific section shown is "Marcha con fuego" with a tempo of 132 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The time signature is 3/4, and the key signature is one sharp (F#). The score is divided into measures 1 through 7, with a repeat sign at the end of measure 7. The woodwind section includes Flute, Oboe (opt. Flute 2), Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1/2, Horn in F, Trombone 1/2, Euphonium, and Tuba. The percussion section includes Bells, Xylophone, Timpani (F, B♭, C, E), Snare Drum, Bass Drum, Crash Cymbals (Ch), and Castanets. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion part includes specific instructions for "hard mallets" and "med. hard mallets".

RSMC125PR

9

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff* *mf*

A. Sx. 1/2 *ff* *mf* *o2*

T. Sx. *ff* *mf*

B. Sx. *ff*

B♭ Tpt. 1/2 *ff* *mf*

Hn. *ff* *mf*

Tbn. 1/2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bls. *ff*

Xyl. *ff*

Timp. *ff*

Perc. 1/2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *mf*

El Toro Bravo (Concert March) - Preview - Score

3

17

15

16

17

18

19

20

21

22

25

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

23 24 25 26 27 28 29

1. 2. 35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

(Ch)

fp

mf

p

30 31 32 33 34 35 36

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mp*

A. Sx. 1/2 *f* *mf*

T. Sx. *f*

B. Sx. *f* *mp*

B♭ Tpt. 1/2 *f* *mp*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f* *mf*

Tuba *f* *mp*

Bls. *f* *mf*

Xyl. *f* *mp*

Timp. *f* *ff* *mp*

Perc. 1/2 *f* *ff* *fp* *mf*

Perc. 3 *f* *ff* *mp*

Perc. 4 *mf*

Triangle

El Toro Bravo (Concert March) - Preview

Flute

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

1. 2.

f *ff* *mf* *f* *fp* *f* *mf*

El Toro Bravo (Concert March) - Preview

Oboe (opt. Flute 2)

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.

f *ff* *mf* *fp* *f* *mf*

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

f *ff* *mf* *ff* *mf* *f* *mf* *fp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

9 17 25 35

1. 2.

3

El Toro Bravo (Concert March) - Preview

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

Measures 1-42 of the musical score for B $\flat$ Clarinet 1. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also includes repeat signs and first/second endings. Measure numbers 1 through 42 are indicated below the staff.

El Toro Bravo (Concert March) - Preview

B $\flat$ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego $\text{♩} = 132$

The musical score for B $\flat$ Clarinet 2 consists of seven staves of music, numbered 1 through 42. The tempo is marked 'Marcha con fuego' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also repeat signs and first/second endings. The music is written in 3/4 time. The first staff (measures 1-5) starts with a *f* dynamic and a *ff* dynamic. The second staff (measures 6-17) includes a *mf* dynamic. The third staff (measures 18-22) continues the melody. The fourth staff (measures 23-28) includes a *f* dynamic. The fifth staff (measures 29-33) includes a *fp* dynamic. The sixth staff (measures 34-38) includes *mf* and *f* dynamics. The seventh staff (measures 39-42) ends with a *mf* dynamic.

El Toro Bravo (Concert March) - Preview

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego $\text{♩} = 132$

f *ff* *mf* *ff* *mf* *f* *fp* *f* *mp*

RSMC125PR

El Toro Bravo (Concert March) - Preview

E♭ Alto Saxophone 1

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

The musical score is written for E♭ Alto Saxophone 1 in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Marcha con fuego' with a quarter note equal to 132 beats per minute. The score consists of 42 measures across eight staves. Measure numbers 1 through 42 are indicated below the notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Performance instructions include accents, slurs, and breath marks. A first/second ending bracket spans measures 31 to 33, with a repeat sign at the end of the first ending. The score concludes with a double bar line at measure 42.

RSMC125PR

El Toro Bravo (Concert March) - Preview

E♭ Alto Saxophone 2

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132

f *ff* *mf* *ff* *mf* *ff* *mf* *f* *fp* *f* *mf*

RSMC125PR

El Toro Bravo (Concert March) - Preview

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

1. 2.

RSMC125PR

El Toro Bravo (Concert March) - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

Measures 1-42 of the musical score for E♭ Baritone Saxophone. The score includes dynamics such as *f*, *ff*, *mf*, *fp*, and *mp*, and articulation marks like accents and slurs. Measure numbers 1 through 42 are indicated above the staff. Boxed measure numbers 9, 17, 25, and 35 highlight specific sections. The piece concludes with a 3-measure rest in measure 42.

RSMC125PR

El Toro Bravo (Concert March) - Preview

B♭ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

The musical score for B♭ Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Marcha con fuego' with a quarter note equal to 132 beats per minute. The score consists of 42 measures across eight staves. Measure numbers 1 through 42 are indicated at the beginning of each measure. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *mp* (mezzo-piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present at measures 31-33. A box containing the number 9 is placed above measure 9. A box containing the number 17 is placed above measure 17. A box containing the number 25 is placed above measure 25. A box containing the number 35 is placed above measure 35.

RSMC125PR

El Toro Bravo (Concert March) - Preview

B $\flat$ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego $\text{♩} = 132$

Measures 1-42 of the musical score for B $\flat$ Trumpet 2. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Marcha con fuego** with a quarter note equal to 132 beats per minute. The dynamics include *f*, *ff*, *mf*, *fp*, and *mp*. The score includes articulation marks such as accents and slurs. Measure numbers 1 through 42 are indicated above the notes.

RSMC125PR

El Toro Bravo (Concert March) - Preview

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

f *ff* *mf* *ff* *mf* *f* *fp* *f*

El Toro Bravo (Concert March) - Preview

Trombone 1

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

5 *f* 2 3 4 *ff*

5 *mf* 6 7 8 *ff* 9 *mf*

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 *f* 26 27 28 29

30 31 32 33 34 *mf*

35 *fp* 36 37 *f* 38 39

40

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El Toro Bravo (Concert March) - Preview

Trombone 2

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

f *ff* *mf* *ff* *mf* *f* *mf* *ff* *f*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

3

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El Toro Bravo (Concert March) - Preview

Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

5 *f* 2 3 4 *ff*

9 *mf* 6 7 8 *ff* *mf*

10 11 12 13 14

17 15 16 18 19

20 21 22 23 24

25 *f* 26 27 28 29

30 31 32 33 34 *mf*

35 *fp* 36 37 38 39 *f*

2 40 42 *mf*

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El Toro Bravo (Concert March) - Preview

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132

f *ff* *mf* *ff* *mf* *f* *mf* *fp* *f* *mf*

RSMC125PR

El Toro Bravo (Concert March) - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.

f *ff* *mf* *ff* *mf* *f* *fp* *f* *mp*

El Toro Bravo (Concert March) - Preview

Bells

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132
(hard mallets)

1. 2.

34 37 38

39 40 41 42

El Toro Bravo (Concert March) - Preview

Xylophone

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132
(hard mallets)

7 8 9 15 16 17 20 21 22 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *ff* *mf* *f* *fp* *mp*

El Toro Bravo (Concert March) - Preview

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132

Tune: F, B $\flat$, C, E $\flat$

(med. hard mallets)

1 2 3 4 5

f *ff* *mf*

6 7 8 9 8 17 18

ff *mf*

19 20 21 22 23 24

25 26 27 28 29

f *p* *f*

30 31 32 33 35 36

p *fp*

37 38 39 40 42

f *ff* *mp*

This preview may be copied for classroom use, and includes m.1-42 of the full work

El Toro Bravo (Concert March) - Preview

Percussion 1/2
Snare Drum/Hi-Hat
Bass Drum

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132

Snare Drum

Bass Drum

The musical score is written for Percussion 1/2, specifically for Snare Drum/Hi-Hat and Bass Drum. It is in 3/4 time with a tempo of 132 bpm. The score is divided into measures, with some measures containing multiple staves for different drum parts. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *mf* (mezzo-forte) or *p* (piano). The score includes various articulation symbols, such as accents and slurs, and some measures are marked with a '6' or '9' in a box, possibly indicating a specific drum pattern or a section. The score ends at measure 42.

RSMC125PR

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El Toro Bravo (Concert March) - Preview

Percussion 3
Crash Cymbals/
Suspended Cymbal

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩=132

Crash Cymbals (Ch)

The musical score is written for Percussion 3, specifically for Crash Cymbals and a Triangle. The tempo is marked as ♩=132. The score is divided into measures 1 through 42. Measures 1-5 are marked with a forte (f) dynamic. Measures 6-8 are marked with fortissimo (ff). Measures 9-16 are marked with mezzo-forte (mf). Measures 17-19 are marked with mezzo-forte (mf). Measures 20-24 are marked with fortissimo (ff). Measures 25-26 are marked with fortissimo (f). Measures 27-30 are marked with fortissimo (f). Measures 31-33 are marked with fortissimo (ff). Measures 34-39 are marked with fortissimo (ff). Measures 40-42 are marked with mezzo-piano (mp). The score includes various musical notations such as cymbal strokes, rests, and dynamic markings. The Triangle part begins in measure 42 with a mezzo-piano (mp) dynamic.

Measures 1-5: *f*

Measures 6-8: *ff*

Measures 9-16: *mf*

Measures 17-19: *mf*

Measures 20-24: *ff*

Measures 25-26: *f*

Measures 27-30: *f*

Measures 31-33: *ff*

Measures 34-39: *ff*

Measures 40-42: *mp*

Triangle

El Toro Bravo (Concert March) - Preview

Percussion 4
Castanets

RANDALL D. STANDRIDGE
(ASCAP)

Marcha con fuego ♩ = 132

3 4 Castanets 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34

35 4 39 40 41 42

ff *mf* *f* *mf*